

MUSICMAHN.

JAMIE MAHN

PIANO BAR · DUELING PIANOS LIVE MUSIC

Globe-tested, request-driven, and built to read a room. Five thousand shows across fifty countries and four continents — from cruise theatres to dueling piano clubs to arena floors. No setlist. The room picks the night.

5,000+	50	4
SHOWS PLAYED	COUNTRIES	CONTINENTS + INTL. WATERS
11	1M+	1997
INSTRUMENTS ON STAGE	KM TOURING CANADA	TRADING SINCE

"Not only was he the best entertainer on board, hands down... crowds actually standing outside the bar trying to get in on Friday night."

Wade Burrows · passenger, Carnival Victory

WHAT YOU CAN BOOK

PIANO BAR Solo, all-request, sing-along. No setlist.

DUELING PIANOS Two pianos, full interactive show.

**CRUISE &
CORPORATE** Long-contract and private events.

FIND THE SHOW

🌐 musicmahn.com

✉ jamie@musicmahn.com

📺 [youtube.com/@jamiemusicmahn](https://www.youtube.com/@jamiemusicmahn)

📷 📺 📺 @jamiemusicmahn



MusicMahn is Jamie Mahn. Every quotation below is verbatim from an original signed letter or evaluation form held on file; entries marked ♦ name the document that evidences them. Referee contact details on request.

31 YEARS ON STAGE	14 WRITTEN REFERENCES	50 COUNTRIES PLAYED	4 CONTINENTS + INTL. WATERS	115 / ₁₂₀ CARNIVAL EVAL SCORE	2 / ₂ RATED "EXCELLENT"
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Carnival score = combined points across both formal evaluations (95.8%). "Excellent" is the highest of four ratings. Career spans 1995–2026.

REFERENCES CARNIVAL CRUISE LINES · HOWL AT THE MOON

MARK A. HAWKINS

Cruise Director & Comedian, M/S Fantasy

Undated

"He has an uncanny ability to improve every night... He comes early, stays late, and never complains... **Problems in his piano bar are never from behind his keyboard.**"

EMMA SEBROF

Aug 2009

General Manager, Howl at the Moon Singapore (Kideas Holdings Pte. Ltd.)

"As a renowned specialist in the Duelling Pianos concept he was given the role of **Entertainment Director of Howl at the Moon Singapore**... Any establishment would be lucky to have Jamie as part of their team."

BEN BARKER

Apr 2010

General Manager, Howl at the Moon — Louisville, Kentucky

"He has been an outstanding employee of the company for over five years."

5 / ₅ GUEST IMPACT	5 / ₅ TOWARD GUESTS	5 / ₅ DEDIC- ATION	35 / ₃₅ CONDUCT 2005	CARNIVAL MUSICIAN EVALUATION · JUN 2004 & FEB 2005 · EXCELLENT EXCELLENT
"Jamie is an excellent performer. He has a genuine interest in keeping revenue in his lounge up... He is welcome back anytime. " — Music Director, 2005				

WORK HISTORY MUSIC ON FOUR CONTINENTS · 1995 – 2026

2022–25	HOWL AT THE MOON — ORLANDO, FLORIDA Returned to the club fifteen years after helping open it, to work with new hires and perform.
2021–22	NORWEGIAN CRUISE LINE — MEDITERRANEAN Duelling pianos aboard the Epic, Breakaway and Getaway touring Europe and Africa.
2014–21	DUELING PIANOS EXTREME — SYLVAN LAKE, ALBERTA Owner-operator of a national touring act — two pianos plus horns, lasers and concert-hall sound. Over 700 performances from Victoria to Ontario plus a Europe and North Africa cruise tour; every booking, promotion and ticket sale handled in-house.
2011–14	ENTERTAINMENT DIRECTOR — AUSSIE RULES PIANO BAR, CALGARY · MUSIC DIRECTOR — "OH CANADA EH?", CANMORE Ran the entertainer roster, scheduling and payroll in Calgary; music-directed and rewrote the score of a 50-song Canadian revue dinner show.
2009–11	HOWL AT THE MOON — SCOTTSDALE, ARIZONA & LOUISVILLE, KENTUCKY Entertainment Director for the brand-new Scottsdale venue — scheduling, recruiting, training — then relocated to Louisville to raise that club's show standard. ♦ Ben Barker, GM, Apr 2010 — "an outstanding employee of the company for over five years"
2008–09	HOWL AT THE MOON — SINGAPORE Helped open the first duelling piano bar in Asia — advised on layout, marketing and purchasing; set up all sound and lighting. Up to twenty cultures in the room at once. Also 2008: stage band for the <i>Asia Uncut</i> TV show, and a summer at Crazy Pianos, The Hague. ♦ Emma Sebrot, GM, Aug 2009 — "a renowned specialist in the Duelling Pianos concept... a world class performer"
2005–08	OPENING TEAM — HOWL AT THE MOON, ORLANDO Opened the Orlando location — sound and light installation, entertainer preparation — then three years running it, supporting five other cities.
2002–05	PIANO BAR ENTERTAINER — CARNIVAL CRUISE LINES Six-month contracts across seven ships out of six home ports — Caribbean, Bermuda and the Mexican Riviera. Requests six nights a week, four hours a night, without a break. ♦ Szalowski · Hawkins · Price · two formal evaluations, both "Excellent"
1997–02	FOUNDER — MUSIC MAHN PRODUCTIONS, KITCHENER & AREA The original MusicMahn business. Music lessons, weddings and corporate receptions, and retirement-home entertainment across Ontario.

ELEVEN INSTRUMENTS — piano · guitar · bass · saxophone · trumpet · flute · drums · clarinet · harmonica · accordion · trombone, plus vocals throughout. **BEYOND PERFORMANCE** — venue launches · entertainment direction · roster management and payroll · sound and lighting installation · booking, promotion and ticketing.

BOOK THE SHOW

Send the date, the venue and the crowd you're expecting. Jamie answers it himself.

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