

MUSICMAHN.

JAMIE MAHN

PIANO BAR · DUELING PIANOS LIVE MUSIC

Globe-tested, request-driven, and built to read a room. Five thousand shows across fifty countries and four continents — from cruise theatres to dueling piano clubs to arena floors. No setlist. The room picks the night.

5,000+	50	4
SHOWS PLAYED	COUNTRIES	CONTINENTS + INTL. WATERS
11	1M+	1997
INSTRUMENTS ON STAGE	KM TOURING CANADA	TRADING SINCE

“Not only was he the best entertainer on board, hands down... crowds actually standing outside the bar trying to get in on Friday night.”

Wade Burrows · passenger, Carnival Victory

WHAT YOU CAN BOOK

PIANO BAR Solo, all-request, sing-along. No setlist.

DUELING PIANOS Two pianos, full interactive show.

**CRUISE &
CORPORATE** Long-contract and private events.

FIND THE SHOW

🌐 musicmahn.com

✉ jamie@musicmahn.com

📺 [youtube.com/@jamiemusicmahn](https://www.youtube.com/@jamiemusicmahn)

📷 📺 📺 @jamiemusicmahn



MusicMahn is Jamie Mahn. Every quotation below is verbatim from an original signed letter or evaluation form held on file. Referee contact details on request.

31 YEARS ON STAGE	14 WRITTEN REFERENCES	50 COUNTRIES PLAYED	4 CONTINENTS + INTL. WATERS	115/120 CARNIVAL EVAL SCORE	2/2 RATED "EXCELLENT"
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Carnival score = combined points across both formal evaluations (95.8%). "Excellent" is the highest of four ratings. Countries and continents are Jamie's own career figures; the reference-based counts are documented. Career spans 1995–2026.

CRUISE & PIANO BAR CARNIVAL CRUISE LINES

WADE BURROWS — guest, not staff

Undated

Passenger, Carnival Victory — Eastern Caribbean

"Not only was he the best entertainer on board, hands down... crowds actually standing outside the bar trying to get in on Friday night... the next time my wife and I go cruising, we will make sure that Jamie is on the ship we travel with."

MARK A. HAWKINS

Undated

Cruise Director & Comedian, M/S Fantasy

"He has an uncanny ability to improve every night... He comes early, stays late, and never complains... **Problems in his piano bar are never from behind his keyboard.**"

MARK PRICE

Mar 2003

Cruise Director, m/s Fantasy

"A very motivated piano bar entertainer... who has excelled in making his bar a fun entertainment environment... I would recommend him for employment in a similar venue."

MANUEL COSTA

2003–04

Bar Manager, Seachest Associates — a Carnival division

"Always he is looking forward to do his best... doing every time an extra timework to make our guest happy and promotions to bring up the bar revenues."

CHRISTOPHER SZALOSKI

Feb 2005

Hotel Director, M/S Carnival Conquest

"A responsible individual who performs his duties to the best of his ability and is a great asset to our shipboard team."

5/5 GUEST IMPACT	5/5 TOWARD GUESTS	5/5 DEDIC- ATION	35/35 CONDUCT 2005	CARNIVAL MUSICIAN EVALUATION · JUN 2004 & FEB 2005 · EXCELLENT EXCELLENT
"Jamie is an excellent performer. He has a genuine interest in keeping revenue in his lounge up... He is welcome back anytime." — Music Director, 2005 "I agree completely. Jamie has been excellent, punctual, has received positive comments every week, and has posed no problems whatsoever." — Cruise Director, 2005				

DUELING PIANOS — VENUE LEADERSHIP HOWL AT THE MOON

EMMA SEBROF

Aug 2009

General Manager, Howl at the Moon Singapore (Kideas Holdings Pte. Ltd.)

"As a renowned specialist in the Duelling Pianos concept he was given the role of **Entertainment Director of Howl at the Moon Singapore**, which opened in September 2008... Not only a world class performer, Jamie consistently demonstrated a solid work ethic, very good managerial skills, honesty and integrity... Any establishment would be lucky to have Jamie as part of their team."

BEN BARKER

Apr 2010

General Manager, Howl at the Moon — Louisville, Kentucky

"He has been an outstanding employee of the company for over five years."

COMMUNITY & SESSION ONTARIO & UK · 2000–2001

MICHELLE OWEN

Jun 2000

Activation Manager, Lanark Place & Lanark Heights — Kitchener, ON

"Jamie continuously involves and motivates many of our residents, including our special needs residents."

COLLEEN BROSEAU

Jan 2001

Activity Director, Meadowcroft Place Retirement Residence — Kitchener, ON

"The residents and staff respond very well to him... He is always punctual, dependable and reliable."

IAN COLLINS

Aug 2000

Managing Director, CIO Music Ltd — Gosport, UK · session & studio

"Employed to play on the demo recordings for two USA television shows... his playing and attitude was excellent and I would not hesitate to recommend him."

Every role below is corroborated by a signed letter on page 2. Entries marked ♦ name the document that evidences them.

MUSIC ON FOUR CONTINENTS 1995 – 2026

- 2022–25 HOWL AT THE MOON — ORLANDO, FLORIDA**
Returned to the club fifteen years after helping open it, to work with new hires and perform.
- 2021–22 NORWEGIAN CRUISE LINE — MEDITERRANEAN**
Dueling pianos aboard the Epic, Breakaway and Getaway touring Europe and Africa.
- 2014–21 DUELING PIANOS EXTREME — SYLVAN LAKE, ALBERTA**
Owner-operator of a national touring act: two pianos plus sax, trumpet, flute and accordion, video screens, stadium-style laser show and concert-hall sound. **Over 700 performances** from Victoria to Ontario, plus a Europe and North Africa cruise tour. Handled every booking, promotion and ticket sale — half corporate, half self-promoted concerts.
- 2011–14 ENTERTAINMENT DIRECTOR — AUSSIE RULES PIANO BAR, CALGARY**
Managed and developed the entertainer roster; ran scheduling, payroll, and all stage and equipment repair and modification.
- 2011 MUSIC DIRECTOR — “OH CANADA EH?”, CANMORE, ALBERTA**
Canadian music revue dinner show covering 50+ songs. Promoted to music director in a second season and rewrote and rearranged the score. Concurrently taught piano, bass, guitar and sax at Music Magic studio.
- 2010–11 HOWL AT THE MOON — LOUISVILLE, KENTUCKY**
Relocated on the strength of multi-instrumental ability to bring the club and its show up to the company's rising standard.
♦ Ben Barker, GM, Apr 2010 — “an outstanding employee of the company for over five years”
- 2009–10 ENTERTAINMENT DIRECTOR — HOWL AT THE MOON, SCOTTSDALE, ARIZONA**
Ran the entertainment staff for a brand-new venue: scheduling, rehearsals, recruiting and training players, and accountability for the show's integrity — while playing full time.
- 2008–09 HOWL AT THE MOON — SINGAPORE**
Moved to Singapore to help open **the first dueling piano bar in Asia**. Advised the owner on room layout, marketing and purchasing, and set up all sound and lighting. Played to as many as twenty different cultures in the room at once — song choice, comedy and language all shifting nightly. Sponsored on a Singapore P1 working visa.
♦ Emma Sebrof, GM, Aug 2009 — “a renowned specialist in the Duelling Pianos concept... a world class performer”
- 2008 ASIA UNCUT (SINGAPORE) · CRAZY PIANOS (THE HAGUE)**
Stage band for *Asia Uncut*, the Eastern counterpart to Letterman — wrote theme and incidental music and played guests on and off, among them Brendan Fraser, Kareem Abdul-Jabbar, James Blunt and Ethan Hawke. Spent a summer at Crazy Pianos in Holland playing to European crowds.
- 2005–08 OPENING TEAM — HOWL AT THE MOON, ORLANDO**
Left the cruise industry to open the Orlando location, arriving months early for sound and light installation, entertainer preparation and team building; then three years building it into a seasoned operation. Travelled to support Ft. Lauderdale, San Antonio, Tampa, Chicago and Kansas City.
- 2002–05 PIANO BAR ENTERTAINER — CARNIVAL CRUISE LINES**
Six-month contracts across **seven ships** — Ecstasy, Fantasy, Legend, Imagination, Inspiration, Conquest and Victory — out of Los Angeles, Cape Canaveral, New York, Miami, Tampa and New Orleans. Southern, Eastern and Western Caribbean, Bermuda and the Mexican Riviera. Piano, guitar, harmonica and vocals on request, **six nights a week, four hours a night, without a break**.
♦ Szaloski · Price · Costa · Hawkins · Burrows · two evaluations, both “Excellent”
- 2000–02 BAND LEADER — “EGO RICH”, TORONTO & AREA**
Led an alternative rock band through clubs from Sudbury to Point Pelee and into Quebec, with heavy studio time that shaped the recording skills used ever since.
- 1997–02 FOUNDER — MUSIC MAHN PRODUCTIONS, KITCHENER & AREA**
The original MusicMahn business. Music lessons, weddings and corporate receptions, and retirement-home entertainment across Ontario.
♦ Owen 2000 · Brosseau 2001 · Collins 2000
- 1995–00 “AUTUMN BLUE” ROCK 'N' ROLL BAND — KITCHENER**
Dances, weddings and corporate events on keyboards, sax, trumpet, guitar and bass. Rock, classic rock, polkas, waltzes and country.

ELEVEN INSTRUMENTS

Piano · guitar · bass · saxophone · trumpet · flute · drums · clarinet · harmonica · accordion · trombone — plus recorder, and vocals throughout.

BEYOND PERFORMANCE

Venue launches · entertainment direction · roster management, scheduling and payroll · sound and lighting installation · recruiting and training performers · score rewriting and music direction · booking, promotion and ticketing.

"Not only was he the best entertainer on board, hands down... crowds actually standing outside the bar trying to get in."

Wade Burrows · passenger, Carnival Victory

MusicMahn is Jamie Mahn, a Canadian-born piano-bar entertainer, multi-instrumentalist and music director with more than 5,000 shows across four continents and international waters — under a name he has been trading since 1997. Request-driven, crowd-reading, and built for rooms that need to fill and stay full — cruise theatres, dueling piano bars, hotel lounges and corporate floors. Venues don't book piano acts for technical perfection; they book for butts in seats, bar tabs and repeat crowds — and that is what the letters on page 2 keep saying.

FORMATS

PIANO BAR

Solo, all-request, sing-along. Thousands of songs on call, no fixed setlist — the room picks the night. The core format, and the one with the deepest reference trail.

DUELING PIANOS

Two pianos, full interactive show. Installed the concept from scratch in Singapore and helped launch it in the U.S. Books through Maple Keys Entertainment.

CRUISE & CORPORATE

Long-contract shipboard entertainment and corporate/private events. Self-contained, formally evaluated, and used to the standards of a major cruise line.

SELF-CONTAINED PRODUCTION

Stadium-style lasers, video screens and concert-hall sound carried in-house on tour; sound and lighting installs for venue launches in Orlando and Singapore.

REPERTOIRE '50S – TODAY'S TOP 40

Thousands of songs on request, organised by artist and by title, heavy on crowd-singalong classics. The Beatles · Billy Joel · Elton John · The Eagles · Frank Sinatra · Elvis · The Beach Boys · CCR · The Doors · Led Zeppelin · Pink Floyd · Neil Diamond · Jimmy Buffett · Bruce Springsteen · Eric Clapton · Roy Orbison · Buddy Holly — and whatever the room shouts next.



ARENA & SPORTS CROWDS



WATERFRONT & FESTIVAL



PIANO BAR, CLOSE UP

CREDENTIALS, NAMED

Major U.S. dueling piano venues

Howl at the Moon — opened Orlando; ED Scottsdale; Louisville

Asia's first dueling piano bar

Howl at the Moon Singapore — opened Sept 2008

Major international cruise lines

Carnival (7 ships) · Norwegian (Epic, Breakaway, Getaway)

Own dueling piano company & agency

Eight years, Calgary, Alberta — booked, promoted and toured its own act

IN THE PRESS 2013 – 2020 · WESTERN CANADA TOUR

"I like to please the room not myself."

Jamie Mahn · Fitzhugh, Jasper, 2015

"Many people are expecting to experience two guys going at each other — but the duel exists between us and the audience."

Jamie Mahn · Invermere Valley Echo, 2015

"It was so lively and entertaining. The crowd absolutely loved them. They were dancing in their chairs, and they were up on the floor dancing."

Amber Ganje · Board Chair, Estevan Art Gallery & Museum, 2013

"Thank you again for the awesome show you put on for our grandstand, the crowd absolutely loved it... you play such a wide variety of music and you get the crowd involved, you had young and old singing along."

Jim Letawsky · Chairman, Vermilion Ag Society, 2016

675+

TOURING SHOWS
2013–2020

½ M

KILOMETRES DRIVEN
IN SEVEN YEARS

4,000

SONGS HELD
ON REQUEST

\$20K

RAISED IN A NIGHT
— TWICE OVER

3 yrs

LEARNING A NEW
SONG EVERY DAY

BOOK THE SHOW

Send the date, the venue and the crowd you're expecting. Jamie answers it himself.

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